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| **YEAR 7** | **Sector 7**<br>Devised Drama<br>Character Drama<br>Techniques:<br>Acting Skills<br>Collaboration<br>Communication<br>Creativity<br>Analysis & Evaluation | **Waxworks**<br>Devised Drama<br>Acting Skills<br>Performance<br>Evaluation<br>Tension<br>Creativity<br>Collaboration<br>Evaluation | **Anne Frank**<br>Scripted & Devised<br>Character<br>Drama Techniques<br>Acting Skills<br>Collaboration<br>Creativity<br>Empathy<br>Analysis & Evaluation | **Tusk Tusk**<br>Devised Drama<br>Character<br>Drama Techniques<br>Acting Skills<br>Communication<br>Problem Solving<br>Collaboration<br>Analysis & Evaluation | | |
| **YEAR 8** | **The Latecomer**<br>Devised Drama<br>Character<br>Stylised Techniques<br>Collaboration<br>Creativity<br>Problem-Solving<br>Analysis & Evaluation | **Bugsy Malone**<br>Scripted Drama<br>Character<br>Acting Skills<br>Collaboration<br>Creativity<br>Evaluation | **Story Telling**<br>Devised & Scripted<br>Narration<br>Audience Specific<br>Drama<br>Physical Theatre<br>Cultural Awareness<br>Creativity<br>Collaboration | **Holidays**<br>Devised Drama<br>Character<br>Drama Techniques<br>Collaboration<br>Creativity<br>Analysis & Evaluation | | |
| **YEAR 9** | **Evacuation**<br>Scripted & Devised<br>Character<br>Acting Skills<br>Control<br>Empathy<br>Creativity<br>Collaboration<br>Analysis &<br>Evaluation | **Human Rights**<br>Devised Drama<br>Monologues<br>Character<br>Creativity<br>Evaluation | **Text In Practice**<br>Scripted<br>Character<br>Acting Skills<br>Plot<br>Theme<br>Collaboration<br>Analysis | **Shakespeare**<br>Scripted & Devised<br>Plot<br>Character<br>Genre<br>Collaboration<br>Creativity<br>Evaluation | | |
| **Y10 & Y11 BTEC PERF ARTS** | **Physical Characterisation**<br>Devised/Scripted<br>Acting Skills<br>Character<br>Collaboration<br>Creativity | **Stanislavski**<br>Naturalism<br>Devised & Scripted<br>Development of<br>Acting Skills<br>Collaboration | **Scripted Performance**<br>Play Study<br>Acting Skills<br>Character<br>Development<br>Analysis &<br>Evaluation<br><br>COMPONENT 2 | **Brecht**<br>Epic Theatre<br>Devised<br>Stylised Drama<br>Development of<br>Acting Skills<br>Collaboration | **Study of Professional Performance**<br>Research Log<br>Workshops/Scripted<br>performances<br>Compare & Contrast<br>Describe, Discuss,<br>Explain & Assess<br><br>COMPONENT 1 | **Devised Drama**<br>Drama Techniques<br>Aims & Intentions<br>Collaboration<br>Creativity<br><br><br>COMPONENT 3 |