

## Art and Photography Curriculum overview

Year 7 Art	Year 8 Art	Year 9 Art	Year 10 Art	Year 11 Art	Y10 Photography	Y10/11 Photography
<p><u>The Formal Elements of Art and Design:</u></p> <ul style="list-style-type: none"> <li>Line and mark making</li> <li>Shape, tone, form.</li> <li>Austin's butterfly – looking at the importance of refining work.</li> <li>Pepper drawing – putting all the skills developed into practice.</li> <li>Texture – creating collagraph prints</li> <li>Pattern – African masks and clay work</li> <li>Colour – paint mixing and colour theory.</li> </ul>	<p><u>Colour theory:</u></p> <ul style="list-style-type: none"> <li>Colour wheel</li> <li>Exploring the work of David Hockney</li> <li>Painting a local landscape in the style of Hockney</li> </ul> <p><u>Bugs and Insects:</u></p> <ul style="list-style-type: none"> <li>Drawing tasks different media and scales</li> <li>Artist investigation</li> </ul> <p><u>Portraiture:</u></p> <ul style="list-style-type: none"> <li>Facial Features</li> <li>Proportion</li> <li>Portrait in the style of an artist</li> </ul> <p><u>Gargoyles:</u></p> <ul style="list-style-type: none"> <li>Investigating gargoyles</li> <li>Design ideas</li> <li>Ceramic gargoyles</li> </ul>	<p><u>Mexican Day of the Dead :</u></p> <ul style="list-style-type: none"> <li>Research</li> <li>Sugar skull mono printing</li> <li>3D design sugar skull design</li> <li>Ceramic skull</li> </ul> <p><b>GCSE OPTIONS PRESENTATION LESSON.</b></p> <p>Series of workshops and mini projects in preparation for GCSE art, exploring a range of different media, concepts, and careers including:</p> <ul style="list-style-type: none"> <li>Abstract art</li> <li>Ceramics</li> <li>Photography and digital editing</li> <li>Surreal collages</li> </ul>	<p><u>Project 1: Who Do You think you are?</u></p> <p>Investigating and exploring a range of drawing/painting materials:</p> <ul style="list-style-type: none"> <li>Pencil drawing</li> <li>Dry point engraving</li> <li>Mono printing</li> <li>Oil/Chalk pastels</li> <li>Ceramics</li> <li>Paint</li> <li>Biro/fine liner</li> </ul> <p>Develop a final piece with a chosen technique/media linking to an artist of choice.</p> <p><u>Project 2: Inside/Outside</u></p> <p>Mind map and drawings using various media.</p> <p>Researching and analysing artists work.</p>	<p><u>Inside/Outside continued:</u></p> <p>Creating ideas inspired by student's choice of artists.</p> <p>Developing and refining initial ideas through exploring composition, colour, and media.</p> <p>Final Outcomes</p> <p><b>External Exam preparation Jan-March.</b></p> <p><b>Final 10 hour Exam</b></p> <p><b>Coursework completion by 2<sup>nd</sup> week back after the Easter holidays.</b></p>	<p><u>Project 1 – Go explore</u></p> <p>Exploring the work of Abba Richman by analysing the artist's work. Conducting a shoot applying skills and knowledge and creating edits inspired by them. Learning the workflow of digital editing techniques. Exploring edit variations and filters.</p> <p>Exploring 'Mini-figure Artists' researching and analysing their work. Conducting a photoshoot. Developing camera skills by exploring and applying aperture and depth of Field. Developing editing skills to create ideas based on the artist style.</p> <p>Exploring Light tracing techniques. Researching shutter speed and exposure time. Taking a photoshoot using long shutter speeds to capture moving light. Editing the images and developing editing skills.</p> <p>Students will then start the fragmented reality project before Easter in year 10.</p>	<p><u>Project 2 Fragmented Reality Project:</u></p> <p>Exploring the work of three different artists (which includes portraits, landscapes and surrealism) by researching analysing the artist's work.</p> <p>Conducting a photoshoot, applying skills and knowledge and creating edits inspired by them.</p> <p>Developing and refining own ideas based on a theme or a range of ideas. Conducting a photoshoot. Refining and mastering digital editing skills and exploring hand editing techniques. Exploring edit variations and filters to produce a final piece/pieces of work.</p> <p><b>External Exam preparation Jan-March.</b></p> <p><b>Final 10 hour Exam</b></p> <p><b>Coursework completion by 2<sup>nd</sup> week back after Easter holidays.</b></p>