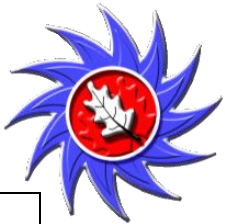




	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 7	<p>Baseline assessment - Skull drawing</p> <p>Formal Elements of Art and Design: Shape, Line and Tone</p> <p>Austin's Butterfly – Why do we re-draft and refine our work?</p>	<p>3D Form</p> <p>Re-draft of final Skull Drawing.</p> <p>Pattern: African Mask research and presentation</p> <p>Create African Mask Designs</p>	<p>Texture</p> <p>Printmaking – creating collographs based on our African Mask Design.</p>	<p>Colour Theory:</p> <p>Colour wheel Primary, secondary tertiary colours Harmonious and complementary colours. Key vocabulary</p>	<p>Colour for Mood-</p> <p>John Burgerman – Analyse the artist's work Create artist inspired characters linked to colour for Mood / Emotion and shape.</p>	<p>Combining the Formal Elements through abstract work:</p> <p>Exploring the work of the Frank Stella collaboratively to produce group work (COVID permitting). Applying colour theory, Pattern and Texture. Testing key vocabulary /terms.</p>
Year 8	<p>Portraiture:</p> <p>Pre- assessment task and exploring different types of drawing media</p> <p>What is a portrait? Investigating different styles and periods. Contextual, cultural, intellectual and conceptual links. How has portraiture developed? Purpose? Relevance in today's society.</p> <p>Drawing the features of the face – Realism. Line, tone, form, texture Facial Proportion</p>	<p>Develop ideas for students own work based on investigations into various artists through analysing and comparing different artists work and exploring different media and techniques</p>	<p>Completing final outcomes for the Portrait project Create a portrait in the style of an artist. Understanding conceptual information and applying concepts to own piece of artwork</p> <p>Gargoyles</p> <p>What is a gargoyle? Investigating design ideas</p>	<p>Investigating clay techniques</p> <p>Creating Clay Gargoyles from our own designs</p>	<p>War: Empathy, how emotion is conveyed through art / symbolism. The Holocaust: The impact and consequences. Note taking, sharing and group activities and discussion about the events Analysis of War artists work – written task Developing from Y7.</p>	<p>Using art from the Die Bruke Art Movement to develop ideas in, Graphite, Scraffito and introducing lino cuts (printmaking)</p>



Year 9	<p>Portraiture:</p> <p>Pre- assessment task and exploring different types of drawing media</p> <p>What is a portrait? Investigating different styles and periods. Contextual, cultural, intellectual and conceptual links. How has portraiture developed? Purpose? Relevance in today's society.</p> <p>Drawing the features of the face – Realism. Line, tone, form, texture– Formal Elements of Art and design.</p> <p>Facial Proportion</p>	<p>Surrealism</p> <p>Analysing artwork – written task Symbolism/ Subconscious.</p> <p>Creating collage and mixed media Ideas based on the work of Colin Batty</p>	<p>Colin Batty practical task – Introduction to Photography and Photoshop editing. New Skills</p>	<p>Developing the use of tone, line, form and texture. Investigating and applying chalk and charcoal using Colin Batty photography as inspiration.</p> <p>How to scale up an image using grids - Maths</p>	<p>Street Art v Graffiti Introducing debate “Is it Art?” Investigating Street Artists through analysis including Banksy.</p> <p>Creating ideas using different techniques including stencilling</p>	<p>Continuing developing ideas on the theme of a “Point of View”. Students decide on a political, environmental or social issue to inspire their work.</p> <p>Refine ideas in order to create a personal outcome.</p> <p>Series of workshops exploring drawing skills and media in preparation for GCSE Art</p>
Year 10	<p>Who do you Think You are? Mind map – personal relating to Self, family, friends, likes / loves, dislikes / fears, past, present, future..... Artists investigation & analysis (Jim Dine) Objects we are attached to Exploring artist techniques</p>	<p>Ian Murphy artist investigation</p> <p>Places, buildings, structures relating to ourselves.</p> <p>Exploring artist techniques Stippling techniques – Portrait drawing</p>	<p>Pencil drawing – “fears” or “nightmare”.</p> <p>Colour theory and coloured pencil techniques – animal, natural form....</p> <p>C.J Hendry artist inspired pen drawing – favourite food, shoes....</p>	<p>Sarah Graham or Margaret Morrison inspired acrylic painting – toys, sweets or snacks</p> <p>Printmaking: Etching Mono printing Lino or Poly prints</p>	<p>Ceramics:</p> <p>Exploring different hand building pottery techniques</p> <p>Creating a design for a ceramics piece which carries a narrative about myself.</p>	<p>Introduce project 2</p> <p>“Inside Outside”</p> <p>Or</p> <p>What do I want to say...?”</p> <p>Moodboard</p> <p>Research Inspirational artists / ideas / themes</p>



<p>Year 11</p>	<p>Continuing with Other Cultures from Y10: Print techniques: etching, mono printing</p>	<p>Poly printing and lino printing Developing ideas for a final piece of choice.</p>	<p>Refining Ideas for final piece(s) Produce final piece</p>	<p>A series of drawing activities and workshops using a variety of media as supporting studies for the portfolio Please note that there is no external examination for art this year. Grades will be awarded on 100% Coursework / Portfolio.</p>		
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